**bacc experimental project**

**DRIFT**

**A series of experimental sound project**

**Project#2: TOOL**

**by BACC exhibition dept. in collaboration with SO::ON Dry FLOWER**

**31 January – 1 February 2015, Multi - Function Room and BACC common area**

A experimental sound project presents the intensity and tension using 'Drift' as in motor racing technique where the driver intentionally oversteers while maintaining control, the concept is to propose psychological digressing in geography of sounds from one area to the next and explore its diverse aspects through technical and creative contents that involves crossing platforms and various disciplines of the artists. The focus is to allow the audience to understand sound as an art form and open up to incidents and situations to arrive at their new listening experience. With combination of solo performances, sound installations, improvising sessions, workshops and lectures, the project investigates unheard perceptions of sound through works by international / local sound artists via different formats under experimental approach. A series of experimental sound project will begin with the first project: TOOL.

**Project #2:** TOOL

Mastering one’s instrument is an important factor for any sound artists or musicians to communicate and express. Tools transmit idea into sound; transform sound into materials reflecting creative approach that allows tools to perform beyond their usual concept. Some artists turn daily objects into devices, some interacts with typical instruments in his unique manner, some approaches body as a tool changing movements to sound, using sound as instrument revealing the rare world of listening, some relates instruments to a space, interact with silence permitting sound to perform in various situations. The specific methods in which the instruments are mastered expand their existed meanings, stimulate imagination for experimenting thoughts blending experiences to pave an alternative wave of listening that coincides with a new wave of sound.

Curators: Koichi Shimizu / Pichaya Aime Suphavanij

Sound Artists: FEN Far East Network (Otomo Yoshihide, Yuen Chee Wai, Yan Jun, Ryu Hankil WITH Sachiko M and dj sniff), Alan Courtis, Saowakorn Muangkruan, Thanart Rasanont, Tossaporn Tassana

Visual Artists: Taiki Sakpisit, Apichart Yimyong, Jiratchaya Pribwai

Installation Artist: Duck Unit

**Saturday 31st of January 2015**

**Multipurpose Room 1st Floor**

3pm – 5pm

**SOUND IMAGING SESSIONS**

The relationship between image and sound is that of a complex exchange. Images are used to reinforce our emotional response to sound just as the sound can be used to intensify our understanding of the image. As the relationship between sound and image has been advanced with technology, but it is still the creative instinct and comprehension of the sound and visual artist in fusing the two that could progress the relationship further. Whether it is sound that leads the image or the image that commands the sound, from a point where one controls or let go of the other, the interchanging of both is equally important to the outcome.

4.30pm : Opening talk

5.00pm : Session 1

5.20pm : Session 2

5.40pm : Session 3

6.00pm : Session 4 (Open Jam Session)

6.30pm / In Between Performance – Duck Unit Installation

7.30pm– 9:30pm

7.30pm Solo set: Alan Courtis

20.30pm Full set: FEN (Far East Network)

**Sun 1 Feb 2015**

**BACC common area**

**Workshop and Orchestration**

**TOOL AND SPACE open workshop**

A combination between workshop and live performance, **TOOL AND SPACE open workshop** is the format for interchanging knowledge and experience between the artists an audience. The artists will share the personal perspective and skills of their instruments through demonstrations and talks. The workshop will extend to live performing of not only individual instrument but also all instruments together in one orchestration. It is to exemplify the aptitude of the play both for differing and in harmonious within the selected space in the BACC.

1pm : Workshop1 / Introduction

2pm : Workshop2 / Yan Jun

2.45pm : Workshop3 / Ryu Hankil

3.30pm : Workshop4 / DJ Sniff

4.15pm : Workshop5 / Alan Courtis

5.00pm : Open jam / Orchestra

The project by BACC exhibition dept. in collaboration with SO::ON Dry FLOWER as part of BACC Experimental Project.

For more information, please contact BACC exhibition dept.: [exhibition@bacc.or.th](mailto:exhibition@bacc.or.th)

SO::ON Dry FLOWER: [eastablishrec@yahoo.com](mailto:eastablishrec@yahoo.com)

--