bacc exhibition

RESORT

An Art Exhibition for Landscape of Rest

Date: 4th October – 24th November 2013,

Location: Main gallery, 8Th floor Bangkok Art and Culture Centre.

Organized by : Bangkok Art and Culture Centre (BACC)

Grand Opening : 3rd October 2013 at 18.30 hr.

In the atmosphere of speeding for life, slowing oneself down or pausing almost counterbalances current stream of the world’s rapidness. The importance of rest is compromised for various needs, to construct a landscape of self existed in the world at large. While human responding rapidly to the external realm, it is evitable to overlook the internal where this landscape offering an alternative self: the outer landscape where human prompt to react crafts out meanings as in one’s eyes, though might not include the more critical landscape recorded through particular perceptions as in one’s head.

Landscape is the worldview that can be compared to witnessing the vast universe where internal and external space existing in parallel: to perceive both spaces requires just a little shifting. In astronomy, ‘parallax’ denotes the change in viewpoint in order to determine distance, perceive depth, and locate the position of things. Worldview that could be shifted is thus crucial here; it is to describe the meaning of rest that goes side by side with living. Shifting viewpoint from outward to inward conducting by the law of slowness and understanding, the parallactic travel which runs freely from a condition of time has paved way for an individual to find his own, to liberate, and to flee, to take a refuge, and to earn understanding in order to protect the fragile and essential sense of self from external threatening conditions.

Space, time, and belonging of self are the definition of ‘Resort’, which is a place that requires another type of travelling. It is the place where the narrations of life elaborated by the expansion of time; the foreignness discovered in the familiarity, the cordial relation between human and nature; the sharing of small realm in the great kingdom of void; the returning to home situating in ourselves; and the dwelling that is not an architecture of a house museum but the place where true living is to be found; all of these are parts of the stories depicting

through artworks to broaden the definition of rest beyond physicality. While each of works communicates sentiments and reasons, at the same time providing a space, preparing time, lending the geography of thought, and hinting the landscape of rest awaiting for an individual to discover.

Curator : Pichaya Suphavanij

Artists :

Akiq AW

Jakrawal Nilthamrong

Jean Luc Vilmouth

Jean-David Caillouet

Karin Phisolyabut

Lim Kok Yoong

Michael Lee

Niti Wattuya

Orawan Arunrak

Preechaya Siripanich

Sanitas Pradittasnee

Santi Laurachawee

Somboon Hormtientong

Suriya Umpansirirat

Uten Mahamid

Wolfgang Bellwinkel

RESORT Exhibition Initiated and operated by BACC Exhibition Department

For information, please contact:

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Short Description:

Space, time, and possession of self defines the meaning of ‘Resort’ that is different from an explanation of place we are familiar. An art exhibition for landscape offers visions relating to the world and the surroundings to shift personal perception from outward realm to inward void for a true understanding in the concept of rest. Through broadening boundary of landscape, averting concept of time, transforming emotions to comprehension, and finding a specific position of self in the vast geography, the artworks voice diverse narrations extending meaning of landscape, supporting the attitude of rest that reaches beyond the physical mean.