**Main Exhibition 789**

**Re-Think: An art exhibition for lowering the moment of ”Throw away” and increasing more “Think”**

**Date: 14th September -17th November 2013**

**Location: Main gallery, 7th floor Bangkok Art and Culture Centre**

**Organized by : Bangkok Art and Culture Centre , Mr.Pasutt Kanrattanasutra and the artists Re-Think**

**Grand Opening : 26th September 2013 at 6.30 p.m.**

From worthless objects in piles of trash, six artists have revived these mental-value objects by creating their unique style of art which represents as another our history of recycling. Some artworks are not revived but the artworks themselves revive, improve, treat and restore the artist’s feelings, sufferings and even some old mental scars.

**Noppadol Viroonchatapun:** By reusing old family’s clothes which have not been used for ages, Noppadol creates his sculptures in a collage style. For himself, the process of creating this work is as if he patches up, sticks, attaches and arranges his own memory.

**Nutthapol Boonpueak:** Natthapol employs processes of creating artwork as a mental treatment to his mind’s trash and the artworks themselves are also used as another way of cleaning up the environment, as he is one of many destroyers who do not want to be silently different and see things decline anymore.

**Pitiwat Somthai:** Pitiwat recreates second- hand cardboad boxes into a new identity of perceiving history. The history itself has been distorted so that we all are directed by it, connect to illusions and endlessly dwell in this process.

**Pasutt Kanrattanasutra:** Pasutt is interested in limited and controlled space. In his view, acceptance and exchanging experience every time when there is a space in new context always give him different views and emotions. He uses worn-out vinyl banners, which are valueless and worthless, in order to reinterpret and to add value to these banners.

**Veerawat Sirivesmas:** Daily newspapers are responsible for recording all important events and reporting the whole and latest incidents to us. Veerawat choose to create his works from them. By employing its existing languages and images as a method of narration, the artist intentionally redesigns all shapes and sizes of his materials.

**Yanawit Kunchaethong:** Due to the aftermath of the great flood in 2011 which is the effect of our ignorance and indifference toward nature’s call, Yanawit was inspired by this great loss so that he creates his artworks for this project. He also found out that things which can endure to the great change are from nature as well.

**Curator: Pasutt Kanrattanasutra**

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