Main Exhibition 789

**Raj Loesuangand TheBoy SomboonHormtientong Exhibition**

**Organized By** **SomboonHormtientong and ApisakSonjod**

**Co-Organized By** **Bangkok Art and Culture Centre (bacc)**

**9th floor, Bangkok Art and Cultural Centre (bacc)**

**February 21 – May 12 , 2013 at 10.00 a.m. – 9.00 p.m. Except on Monday**

**Raj Loesuangand TheBoy SomboonHormtientong**

Cartoon exhibition and contemporary art by Raj Loesuang and SomboonHormtientong are joined working of two different age and time of artists , different time in the past that have ever joined idea and feeling. Because the first impression of the boy Somboon is one baht cartoon book of Raj Loesuang in “Singhadam” which has the effect to make the boy Somboon drew cartoon and made up the story that was published in the past. Nowadays, SomboonHormtientong, the painting artist is successful from German and comes back to create arts working at Chaingkan ,Loey province. The distance and period of life that have passed away continuously. The space of age two people are joined together, the one is young , the another one offers opportunity and jumping to far away with contemporary arts. (Refer to AsormSree from Wikipedia)

Although in the past, the minor was enthusiastic to ask some questions born in process, the one had already stopped, the another one has still stepped. This time, Somboon becomes the spark of life in the arts for Raj Loesuang. This is the all process and dimension of contemporary working which have effected from the past and developed oneself continuously. Turning time back to child period and stimulated feeling of cartoonist who

as ever been own famous working in the past to join creative , search the meaning and impression with children and juveniles to see the value and the meaning of cartoon , study cartoon simply as the tool for taking notes , learning, and creative working continuously.

Art discussion to argue between the arts working that reflects to choose the way in human life and artist life. Presentation will show the story to pass the time, pass arts working, which the boy SomboonHormtientong and young editor, Raj Loesuang have a chance to meet and discuss together. There was an evidence for development with 5 baht cartoon book which the boy Somboon had written and sent to the other person has a chance for criticizing but that art working was taken to publish by Raj Loesuang, so this is more proud of the boy Somboon.

Nowadays the retired man, Raj Loesuang, who can’t draw cartoon to have a chance from contemporary artist, SomboonHormtientong, who is international artist in the present, to be invited discuss about the future and dream which is concealed in the old box to pass the arts working.

In this exhibition is discussion about the way to create of people in the present which has been told since the past but mostly everyone has told about dream that is enough for sharing with new juveniles generation don’t step pass away by unconsciously. In the past that passed away, didn’t have the effect in the present and wish to do at this presently, will have the effect for the future or not??

**Organized By** SomboonHormtientong and ApisakSonjod

**Co-Organized By** Bangkok Art and Culture Centre and

TADU Thaiyarnyon Contemporary Art

**Curators** SomboonHormtientongand ApisakSonjod

**Opening Reception** Date : February 21, 2013

Time : 6.00 p.m.

**Venue:** 9th floor at Bangkok Art and Culture Centre

**Press Conference** February 21, 2013 at 4.00 p.m.

**Date and Time**  February 21 – May 12 , 2013 at 10.00 a.m. – 9.00 p.m. Except on Monday

**Exhibition Activities** February 21 – May 12 , 2013

**PR Exhibition**

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