

**Curatorial Workshop**

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**1. Introduction**

The Japan Foundation co-organized with Exhibition Department, Bangkok Art and Culture Centre announces a call for applications to a Curatorial Workshop in June 2014. It is a program aimed to enhance expertise in installing and curating contemporary art and related platforms. Participants are required to present an art project proposal at the workshop and three selected participants will receive a grant for a study tour in Japan (from August 25 to September 7, 2014), after which they will be asked to organize an art project in early 2015 in Thailand.

**2. Dates**

June 26 – 28, 2014 (3 days)

**3. Venue**

Bangkok Art and Culture Centre (BACC)

**4. Lecturers**

Ms. Gridthiya Gaweewong – Artistic Director, The Jim Thompson Art Center

Ms. Yukie Kamiya – Chief Curator, Hiroshima City Museum of Contemporary Art, Japan

**5. Number of participants to be accepted**

Maximum of 10 persons

\*Domestic transportation and accommodation for participants from outside Bangkok will be covered by BACC.

**6. Eligibility**

Applying candidates must fulfill the following eligibilities:

- 1) Those who have broader interests in curatorial practices not limited to contemporary art but also includes art history, architecture, design, material culture, music and performance etc ; and
- 2) Those who are 35 years old or below at the time of application; and
- 3) Those who have experienced to deal with at least 2 art projects so far; and
- 4) Those who are able to communicate and discuss in English; and
- 5) Those who will be able to participate in study tour in Japan from August 25 to September 7, 2014 if selected as a finalist.

\*Artist/Curator is also welcome.

## 7. Application

Please submit the duly accomplished application form and required documents to the Japan Foundation, Bangkok via e-mail ([info@jfbkk.or.th](mailto:info@jfbkk.or.th)) or by post (10th Fl. Serm-Mit Tower, 159 Sukhumvit 21 Rd., Bangkok 10110 Thailand) **before May 16 (Fri), 2014.**

<Required Documents>

- Application form
- Project plan (maximum 1 page of A4 size essay, suggested venue/site for exhibition/art project, and sketches & photos, if any) to be presented/disseminated according to this program whole concept, which is mentioned below under the theme of “**rethink(.....)**”

<Project Concept>

### **rethink(.....)**

With the current political and social climate in Thailand, it marks up the current stage of transition not only links with what goes on around the South East Asia region but also parts of the world where the obsolete systems, structures, ideologies are in questions. As the contemporary is constituted with hesitation and doubt, it marks a shift in the present where lies the uncertain future, though it serves at the same time a pivotal point to halt and relook at the existing line of thoughts to reconsider how art and artistic practice should be relevant and assume an important role in engagement of the social changes. Whether it is a dissident development, conservative uprising, progressive revolution, these movements change conditions of curatorial activity and alter our views in cultural and social landscape.

The intention of this project is to broaden beyond boundaries to reassess issues at hand in their entirety and how contemporary art should be seen as art that actively involve in this reconsideration. The keywords such as *democracy, freedom, transition, decentralization, and negotiation* are some among many, suggested to encourage rethinking, reanalyzing, and practicing that are contemporaneous with the on-going situations. As the past history is investigatory rewritten, and the future is constantly imagined, a vision of change is widely opened to stimulate a pure and engaged art project that poses as many questions as it offers possibilities to find its place to meaningfully locate in this contemporary era.

<Venue/Site for Exhibition/Art Project >

Basically, you can choose anywhere in Thailand as venue/site for proposed exhibition/art project. If you choose Bangkok as your project site, “Studio” at 4<sup>th</sup> floor of BACC can be one of your selections.

## 8. Notice of Participants

Those who are accepted to participate in the workshop will be noticed not later than **May 27(Tue), 2014.**

## 9. Contact and Inquiries

The Japan Foundation, Bangkok

10th Fl Serm-Mit Tower, 159 Sukhumvit 21 Rd, Bangkok 10110 Thailand

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TEL: 02 214 6630~8 Ext 529, 531 FAX: 02 2146639