

bacc exhibition

'EARTH- WATER- FOREST- AIR'

The Royal Inspiration

Organised by Bangkok Art and Culture Centre (BACC)

10 August – 12 November 2017

Main Gallery, 7th floor, Bangkok Art and Culture

Guest Curators:

Chatvichai Promadhattavedi

Amarit Chusuwan

Apisak Sonjod

List of works

Artists

Amarit Chusuwan, Boonkwang Noncharoen, Chokchai Tukpoe, Inson Wongsam,

Jadet Tongfueng, Ketsakda Wimolsong, Kongsak Chulamorkodt, Noraset Vaisayakui,

Panu Udompethaikool, Phansakdi Chakkaphak, Prasart Nirundornprasert, Prasit Wichaya,

Ronnaphob Techawong, Ruangsak Anuwatwimon, Siridech Manim, Thawatchai Homthong,

Vasan Sitthiket, Wijit Apichatkriengkrai, Witaya Junma, Worawit Kaewsrinoum,

Yanawit Kunchaethong

Local Citizens

Prayoung Ronnarong, Sateean Jaikam, Somkid Charanadhammo, Buddhist Monk

Illustrators

Piengpor Supamart, Prawit Mongkolnowrut, Cherdsak Moeykanmak

Photographers

Charnpichit Pongtongsumran, Praditchya Singharaj

Product Designer

Singh Intrachooto and Scrap Lab Team, Kasetsart University

Land Art : The Chronicle of the Land

Amarit Chusuwan/Kamol Tassananchalee/Noppadon Viroonchatapun/

Pairoj Wangbon/Panya Vijnthanasarn/Sakarin Krue-Oon

Suriya Namwong/Tawee Ratchaneekorn/Thongchai Srisukprasert

Performance Art and Installation

Jittima Pholsawek /Chakkrit Chimnok/Pattree Chimnok/Satit Raksasri

Vichukorn Tangpaiboon/Wichai Juntavaro

Community Text

Narumon Arunotai, Weeraphan Shinawatra

Smart Cities-Clean Energy Project

Energy Policy and Planning office, Ministry of Energy and Thai Green

Building Institute.

The Bangkok Art and Culture Centre is organising an exhibition 'EARTH- WATER- FOREST- AIR', between August-November 2017, as part of its year long programme to commemorate the passing of the King Bhumibol Adulyadej, the Kingdom of Thailand's ninth king. In particular, this exhibition will focus on his legacy concerning the realm's sustainability practice and environmental concern in view of the livelihood of the people of Thailand in all diversity.

The content of the exhibition will be presented by the works of artists, photographers, designers, architects, making up the creative practitioners who are responsible from conveying influential social messages, to those making contributions to the design and building programmes. Their works reflect the fact that the sustainability issue is not just confined to the physical and

scientific world, but has as much to do with the social awareness, perception and cultural understanding.

It is hoped that the sustainability legacy of King Bhumibol Adulyadej will provide inspiration for the young generation and serve as a rallying point for all who are committed to the cause of environmental sustainability.



หอศิลป์วัฒนธรรมแห่งกรุงเทพมหานคร
BANGKOK ART AND CULTURE CENTRE

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